

Follow me or I'm lost D6

Music: Pelle Matson

Creepy 100bpm

Uke 1

Uke 2

Uke 3

Uke 4

Uke 1

Uke 2

Uke 3

Uke 4

I

II

III

IV

I

II

III

IV

16

I

II

III

IV

I

II

III

IV



25

I

II

III

IV

I

II

III

IV

33

I
II
III
IV

I
II
III
IV



41

I
II
III
IV

I
II
III
IV

49

I
II
III
IV

I
II
III
IV



58

I
II
III
IV

I
II
III
IV

62

The image shows a musical score for guitar, consisting of four systems of guitar staves and four corresponding systems of tablature. The music is in the key of D major (one sharp) and 4/4 time. The first system of guitar staves (I-IV) shows a melodic line in the first staff and a bass line in the fourth staff. The tablature systems (I-IV) provide fretting instructions for each string (T, A, B) across the four systems. The score is divided into four measures, with the final measure containing a double bar line.

System I (Guitar Staves):
I: Treble clef, D major key signature. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
II: Bass clef, D major key signature. Bass line: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
III: Treble clef, D major key signature. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
IV: Bass clef, D major key signature. Bass line: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).

System I (Tablature):
T: 2, 4, 3, 0, 3
A: 2, 4, 3, 0, 3
B: 2, 4, 3, 0, 3

System II (Guitar Staves):
I: Treble clef, D major key signature. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
II: Bass clef, D major key signature. Bass line: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
III: Treble clef, D major key signature. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
IV: Bass clef, D major key signature. Bass line: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).

System II (Tablature):
T: 2, 2, 0, 1, 0, 1, 3
A: 2, 2, 0, 1, 0, 1, 3
B: 2, 2, 0, 1, 0, 1, 3

System III (Guitar Staves):
I: Treble clef, D major key signature. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
II: Bass clef, D major key signature. Bass line: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
III: Treble clef, D major key signature. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
IV: Bass clef, D major key signature. Bass line: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).

System III (Tablature):
T: 0, 1, 0, 0, 0, 2
A: 0, 1, 0, 0, 0, 2
B: 0, 1, 0, 0, 0, 2

System IV (Guitar Staves):
I: Treble clef, D major key signature. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
II: Bass clef, D major key signature. Bass line: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
III: Treble clef, D major key signature. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
IV: Bass clef, D major key signature. Bass line: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).

System IV (Tablature):
T: 2, 0, 3, 2, 2
A: 2, 0, 3, 2, 2
B: 2, 0, 3, 2, 2